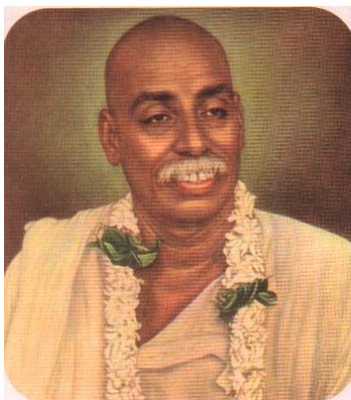


Saint Tukdoji Maharaj



Tukdoji Maharaj was a noble self realised saint. His early life was full of Sadhana both spiritual and yogic exercises. He spent much of his early life in the deep jungles of Ramtek, Salburdi, Ramdhighi and Gondoda. Even though he was formally not much educated, his metaphysical spirit and potentiality was of very high order. His devotional songs permeate full spirit of devotion and moral values. His Khanjedi, traditional musical instruments was unique and his style of playing it was unparalleled. He was bachelor; however, his life was dedicated for the services of the masses irrespective of caste, class, creed or religion.

He was all the while absorbed in spiritual pursuits. He critically observed the nature of the people and channelised them for the cause of their upliftment. He had self realised vision and throughout his life, taught the lessons for the purity of hearts and malice for none. In early life, he used to sing the devotional songs, however, with the passage of time, he impressed the masses that God is not only in Temples, Churches or Masjids, and he is everywhere. His powers have no limits. He advised his followers to follow the path of self realisation. He firmly opposed the priesthood and propagated the eternal values and universal truth. In 1935 Tukdoji organised a Maharudra Yojna on the hills of salburdi where more than three lakhs of people came to participate. After this Yojna, his fame spread far and wide came to be respected throughout Madhya Pradesh. In 1936 he was invited by Mahatma Gandhi to his Sewagram Ashram where stayed a month. Thereafter Tukdoji started mass awakening through cultural and spiritual programmes and plunged ahead long into the national freedom struggle in 1942. Ashti-Chimur freedom-struggle was the result of the clarion call of Rashtrasant Tukdoji. He was arrested at Chandrapur and imprisoned in Nagpur and Raipur jails for 100 days i.e. from 28th August to 2nd December 1942.

His Literary contribution is also immense and of high order. He has composed both in Hindi and Marathi three thousand Bhajans, two thousand Abhangas, five thousand ovis and contributed more than six hundred articles on religious, social and national aspects and on formal and informal education. Rashtrasant a self illuminating star and a dynamic leader of divert actions. He was well known for many arts and skills. In the spiritual field, he was a great yogi, and in cultural field, he was a treat orator and musician. His personality was unparalleled and unique. His personality had many facets and. His teachings are everlasting and useful for the generations to come.

In his last days, he was suffering from cancer. All possible efforts were made to cure the fatal disease, but Rashtrasant left his mortal body on 11th October 1968 at 4.58 p.m. in the Gurukunj Ashram, to rest in eternal peace. His Maha Samadhi is built just in front of his Gurukunj Ashram, which inspires us to follow his path of action and selfless devotion. Let us build our careers and characters on the line of the teachings of His Holiness Rashtrasant Tukdoji Maharaj for our all round development of welfare.